

## Saun SANTIPREECHA

(b. 1989 in Bangkok, Thailand)

Lives and works in Los Angeles, CA

### EDUCATION

- 2008 UCLA Extension Film Scoring Certificate  
2007 Associated Board of the Royal Schools of Music  
Certificate in Piano, Music Theory, Voice  
2000 Private Tutelage with Chalermchai Kositpipat

### SOLO EXHIBITIONS

- 2024 *...These Things That Divide The World In Two...* (May 25 – June 22, 2024)  
Curated by objet A.D  
Reisig and Taylor Contemporary  
Los Angeles, CA, USA
- Per/formative Cities: A Nest of Triptychal Performances* (Feb. 29 – March 15, 2024)  
Curated by Camilla Boemio  
Presented by Reisig and Taylor Contemporary [with objet A.D]  
AOC F58 Galleria D'Arte Contemporanea Bruno Lisi,  
Rome, Italy
- 2023 *Dandelye—or, Beneath this River's Tempo'd Time We Walk* (July 1-29, 2023)  
Curated by objet A.D  
Reisig and Taylor Contemporary  
Los Angeles, CA, USA

### GROUP EXHIBITIONS

- 2023 *Benefit Exhibition 2023: Chords to Cure* (Sept. 29, 2023)  
Reisig and Taylor Contemporary, Curated by Objet A.D.  
Los Angeles, CA, USA
- 2023 *Unfold, NFT NYC Week*  
Pasakorn Nontananandh, INDWELLING  
Music from *Dandelye*  
New York, NY, USA
- 2022 *thinking MEDIA V*, Art Space In Gallery,  
Incheon National University  
Pasakorn Nontananandh, INDWELLING  
Music from *Dandelye*  
Incheon, South Korea

## **RESIDENCIES**

2022 Nomadic Soundsters Residency (Half Year), Virtual

## **WRITINGS**

2023 “...perhaps that’s what I am, the thing that divides the world in two...”  
Samuel Beckett’s *The Unnamable*, relational modularity, and nationalism  
[Essay] – December 7, 2023

*The Written Word* Text Contribution: VC Projects  
[Text] – July 15, 2023

## **SELECTED LIST OF AWARDS**

2022 Swedish International Film Festival  
Best Original Music, for *Dandelye (album)*

Fusion Awards  
Best Music Composer

4<sup>th</sup> Dimension Independent Film Festival  
Best Original Music, for *Dandelye (album)*

## **VISUAL-SOUND WORKS**

2023 LET THE WIND SPEAK, LET WATER TURN TO GRAINS OF SAND, INTO GUSTS OF WIND  
73.5” x 18” x 30.25” (including plinth; sculpture: 34” tall including bolts, width and depth variable)  
Copper plate, acrylic, vinegar, salt, bolts, aural excitors, wood, speaker amplifier, with computer running Max application of sound installation (including audio files) and separate monitor for schematics display

*Max/MSP Patch Programmer: Chen Shen*  
*Audio Consultant, Plinth Design: Ken Goerres*

## **PERFORMANCE WORKS**

2023 WOVEN HISTORIES, A DUET OF PRESENT AND PAST (in two movements)  
for violin solo and electronics (approx. 10 minutes per movement)

## **VISUAL ART WORKS**

2023 EXTRACCIÓN DE LA PIEDRA DE LOCURA (EXTRACTING THE STONE OF MADNESS)  
60” x 96”  
Oil, acrylic, shellac, cement, gold leaf, cheesecloth, vinegar on canvas

UNTITLED

41" x 27"

Cement, hardware cloth, shellac, acrylic, cheesecloth on plywood

SELF-PORTRAIT

24.25" x 24.25" (circular panel)

Oil, charcoal, writing fragments, newspaper fragments, shellac on wood board on easel

THREE ELEGIES (TRIPTYCH)

96" x 60" each

Oil, acrylic, watercolor, charcoal, ash, cement, cheesecloth, drop cloth, shredded paper on canvas

THERE ONCE WAS A TREE

2023

Approx. 35" x 11" x 30"

Cement, tree branches, glass, gold leaf, shellac

GHOSTS OF '76

17.75" x 28.5"

Oil, tape on plywood panel

FRAMING DEVICES

50" x 43.5" x 14"

Found frame, drop cloth, shredded paper, polyurethane, wood stains, cement, gesso, shellac

TIC-TAC-TOE

32" x 24"

Cement, shellac, wood stain, ink, shredded paper, ash, gold leaf on found frame

JADIS TU DÉTACHAS LES GRANDS CALICES... (You once unfastened giant calyxes...)

30" x 24"

Oil, acrylic, shellac, gold leaf, clay on canvas

ABREACTION (or THE EXTRICATION OF SHADOWS)

60" x 50"

Acrylic, gesso, shellac, cheesecloth, spray paint, turmeric, charcoal, coconut shells, ash on raw canvas with projection slide and photograph projected from overhead projector

EXCAVATION (or THE VAGARIES OF THE EXPOSED)

42" x 78"

Oil, acrylic, shellac, gravel, cheesecloth, rope, clay, coconut shells, ash on canvas

FAÇADES

42" x 35.5"

Oil, acrylic, shellac, cement, hardware cloth, cheesecloth, gold leaf, printed photographs on paper on wood

UNTITLED

57" x 40"

Acrylic, dried plants and branches, rope on found frame

POLARITY

24" x 24"

Oil, acrylic, shellac, clay, dried twig, cheesecloth, rope on wood panel

2022

BOUND

48" x 96"

Oil, acrylic, shellac, gold leaf, cheesecloth, rope, copper wire, ash on canvas

ANCHORED

48" x 96"

Oil, acrylic, shellac, wax, rope, gravel, copper wire, charcoal, dried plants on canvas

PRESERVED

10" x 10"

Oil, shellac, ash, gold leaf, rope, canvas on wood panel

LE CHEVAL DANS LA FLAMME (THE HORSE WITHIN)

20" x 16"

Oil, shellac, ink, gold leaf, dried plants, ash on canvas

TWICE REMOVED (PORTRAIT OF GUY LONGSTREET)

16" x 12"

Oil, spray paint on black canvas pad

**RECORDED MEDIUM**

2023	WOVEN HISTORIES (TRACES AND GHOSTS)
2022	DANDELYE
	ROUND A ROO
	BLACK JADE (ORIGINAL MOTION PICTURE SCORE)
2019	IN A FOREST DARK

## **COMPOSITIONS**

2015 NICCOLO (as S. Peace Nistades)  
(commissioned by Christopher Janwong McKiggan)

## **SELECTED FILM COMPOSITION WORKS**

2023 BLIND RIVER (co-composed with The Newton Brothers, Lily Marlovits)  
2022 THE CUP (as S. Peace Nistades)  
HOLLOW (Short Film) (as S. Peace Nistades)  
2020 BLACK JADE (as Santipreecha)  
2016 THE BLACK THAT FOLLOWS (as S. Peace Nistades)  
ORIGIN (as S. Peace Nistades)  
2010 DARK WOODS (FORBIDDEN ATTRACTION) (as S. Peace Nistades)

## **SELECTED FASHION COMPOSITION WORKS**

2015 EMILY DACCARETT: FALL-WINTER 2015 CAMPAIGN FILM  
(as S. Peace Nistades)  
2014 EMILY DACCARETT: SPRING SUMMER 2014 CAMPAIGN FILM  
(as S. Peace Nistades)  
EMILY DACCARETT: FALL-WINTER 2014 CAMPAIGN FILM  
(as S. Peace Nistades)